THE POWER OF THE 99% TO STOP CORPORATE CAPTURE OF THE UNITED NATIONS

Ever wonder how just 1% of the population... came to own more than half of the world's wealth?

The secret...

They have a curve in their favour and will do everything they can to keep it on their side.

In today's dominant economic system, this curve needs to be fed constantly with tons of capital.

What curve is that?
People around the world are building another curve that would benefit and bring justice to the 100%.

While the 1% hoard wealth, the more exploitation, the richer they get!

Do you know where those corporate superpowers come from? It's not superpowers. It is CORPORATE CAPTURE!

Behind the scenes, corporate elites do everything in their power to block the rights of the 99%... non-stop!

To sustain their profit curve, the 1% try to quash human rights with their power.

Many ways that economic elites exert influence to shape government decision making in order to maximize profits – at the cost of human rights and environmental justice. Economic elites are privatizing the public sector – and even the government itself!

But to mask what's going on, corporations put a pretty face on corporate capture even in the United Nations.
Over the last 50 years, corporate actors disguised as trade and business organizations have gained increasing influence...

...in national and international decision-making spaces such as the United Nations.

Did you know that corporations have been weakening and blocking an international treaty at the United Nations which could put human rights before profit?

Although States have an obligation to protect human rights and the environment...

Corporate capture of our governments is so advanced that...

Corporate capture of governments and institutions can come in many forms.

But you know what?
WE NEED A NEW NORMAL!

TAKE ACTION TO STOP CORPORATE CAPTURE.

STAY TUNED FOR OUR NEXT EPISODES ON CORPORATE CAPTURE AND VISIT ESCR-Net.Org TO LEARN MORE.

THANK YOU TO ESCR-Net MEMBERS CHALLENGING CAPTURE AROUND THE WORLD, WHOSE COLLECTIVE ANALYSIS AND ACTIONS INFORM THIS COMIC.

ART BY ZAGO BROTHERS